

Hailing from Chicago - Avagami began writing music in 2005 after meeting through a rather peculiar Craigslist posting. Eric (vocals, saxophone, electronics, see: unusual drawings) wasn't quite what Matt (drums, electronics, see: **Atombombpocketknife**, **The Reputation**) was expecting but a musical connection was made none the less. Both were looking to push the pop envelope, and incorporate improvisational techniques into a song structure. Their music combines elements of Prog, New Wave, Noise, and Krautrock, as well as Burlesque, Lounge, and Psychotherapy (Gestalt). **Metagami** marks Avagami's debut release on Chicago's Lens Records. Avagami keep themselves busy gigging in and around Chicago and plans are in the works for a Midwest tour in the Fall.



For Press inquiries:

Robert Hyman - Lens Records
(p) 773.704.8044
rob@lensrecords.com

For high resolution images, logos, artist bios and more - go to
www.lensrecords.com/publicity/index.aspx



LENS RECORDS

INDEPENDENT . EXPERIMENTAL . USER FRIENDLY

3230 W. Fullerton Ave. #3 CHICAGO, IL 60647 / 773.704.8044 / info@lensrecords.com / www.lensrecords.com