

Delicate Noise is the brainchild of Mark Andrushko. A self proclaimed private man, Mark is not one to talk about himself - "I'm a very private person, talking about myself just seems pretentious, sounds like dribble. I'd rather talk about art, talk about ideas." After a decade plus of acting in theater and independent films in Los Angeles, Mark moved back to his hometown of Chicago where he discovered his aptitude for music and quickly wrote and recorded his debut release *Diversion* (Lens Records). "It just sort of spilled out of me. I just did a lot of painting, very abstract, so when the music came in a Drawing on inspirations like and Recoil and visual Salvador Dali, Mark sculpted colors populated with layered wanted to do something out. I suddenly discovered [in to. It's a place I can go and feelings, sometimes intimate, explore that in tones. It's still could comfortably say I'm human being that."

"I was doing fast, and primal and that's so natural similar way I got really excited." musical influences Massive Attack influences Jackson Pollock and a landscape of melodic shapes and backbeats and shifting emotions. "I personal, I needed to let some of me music] I had this safe place to escape reveal personal thoughts, express sometimes melancholy, and sort of very new to me and I'm not sure I a "musician". I'm just a and this is an extension of



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